

Says Shaw Will Write for Films

GORGE BERNARD SHAW, a writer of screen drama may sound ridiculous to admirers of the famous English author and cynic, and yet it seems likely to come to pass, and that very soon.

Dennis King, of the Garrick Players, makes the prediction. This popular young actor of juvenile roles is an intimate friend of Shaw's and has appeared in a score of his plays.

"I had the pleasure of appearing in Shaw's last production, 'Back to Methuselah,'" says Mr. King, "and I know that much as Shaw cherished that play and was insistent that it could not be out to adapt itself for American presentation, he finally reluctantly consented when he understood the difficulty the Theater Guild had in adapting it to come within the confines of an average theater evening."

"Shaw has the stubbornness of genius, but he also has the logic of a rare mentality. He yielded what he considered a vital point when he saw that it was essential for a proper presentation of his drama here. I played the parts of 'Cain' and 'Seth' in the three stanzas, and found it really delightful work, for I had his own conception of how these roles should be enacted."

"When Shaw thoroughly understands film drama and what a potent force for better civilization it offers, it is my candid belief he will offer something truly great for the silent play. I see that day coming soon."

Dennis King has been nine years on the stage despite the fact that he is seen oftenest as an interpreter of juvenile roles. He has played with the Birmingham Theater Company, with the Abbey Theater Company in the plays of Shaw, under Gilbert Millier's management, with Ethel and John Barrymore in "Claire de Lune," with O. P. Heggie in "Happy Go Lucky" and in support of Mary Anderson.

KEITH'S

Francis X. Bushman

FRANCIS X. BUSHMAN, upon whom the public at the San Francisco Exposition conferred the title of "King of the Screen," and beautiful Beverly Bayne, will be sole headliner at B. F. Keith's Theater this week commencing at the matinee tomorrow. They have been in Keith vaudeville only a brief time but they have broken the attendance record of every theater in which they have appeared. Their medium is called "Poor Rich Man," described as a satirical comedy, by Edwin Burke.

The extra added attraction will be one of Broadway's prize eccentric dancers, Jack Donahue or "Dancing Jack," who claims to be "Dancer to their Majesties the American People." Chick Yorke and Rose King will offer comedy and song under the title "The Old Family Tin-type." Harry J. Conley with Naomi Ray will present "Rice and Old Shoes," by Grace Ryan.

The senuous and sensational Princess Radjah, from the shadow of the pyramids, is another stellar feature and will offer a series of startling dances, among them her famous "Cleopatra and the Asp" and the "Arabian Chair" numbers which are real expressions of Oriental symbolism. Charles Harrison and Sylvia Dakin will present themselves and Bertha the wonderful double somersaulting dog. Dave Roth in "Versatile Impressions" and the usual house additions will conclude the list of features.

Today at 3 and 8:15 at Keith's the current bill with Fanny Brice will be given its last performances.

METROPOLITAN

"Sonny"
RICHARD BARTHELM will be the pictured star of this week's bill at Crandall's Metropolitan Theater in the third of his individual productions for First National, a film version of George V. Hobart's successful stage play, "Sonny."

The story concerns a little blind man whose only boy, "Sonny," goes away to the great war and meets a buddy who resembles him so closely that even their closest friends cannot tell them apart. When "Sonny" is caught by a shrapnel shell in no man's land and "goes west," he exerts a promise from his pal that he will return to the little mother and take his place in the home. Genuine drama springs from the situation thus created.

The action is variegated and uniformly interesting. There are scenes during which the spectator will probably cry a little; others in which he will be legitimately thrilled, and many in which he will laugh a great deal. Those who have previewed "Sonny" declare it to be a more appealing audience picture than "To-Be-Or-Not-To-Be." The supporting cast, led by Margaret Sedgwick and Pauline Garon, is especially well chosen. The production is a lavish one.

EVERY director William F. Claxton has had his eyes on the star's ruddy cheeks, brown curly hair and blue eyes could not be photographed in their natural colors.

SAMPLES FROM COSMOPOLITAN'S BEAUTY SHOP



ARION DAVIES WILL SOON HAVE COMPANY



THE FAIRBANKS TWINS ARE DANCING FAIRIES



CATCH THE SUNSHINE OF GLADYS LESLIE'S SMILE



MEET VIVIANNE OSBORNE

DIVAN ALLEN SEEMS WELL PROTECTED



ALMA RUBENS SEEMS UNHAPPY



SEENA OWEN AT EVEN' SOON

BELASCO

"The Ouija Board"

A MYSTERY play that has been called greater than "The Bat" by the Baltimore Sun, is "The Ouija Board." Crane Wilbur's play dealing with certain phases of the occult, which will be offered by the Belasco Players as their second production of the season at the Belasco Theater, beginning tonight at 8:30 o'clock, with matinees at 2:30 p. m. on Wednesday and Saturday.

Arthur Leslie Smith, producer for the Belasco Players, has provided an exceptionally good cast. The play has been staged under the direction of Lumsden Hare, the noted English actor-manager, and the cast, which will be headed by Earle Foxe and Wanda Lyon, will include Mr. Hare himself, Henry Duffy, Wallace Clarke, Brandon Peters, Audrey Hart, Chester Morris, Joy Strong and others. The settings have been designed by Cleon Throckmorton, who designed the settings for "The Hairy Ape," "The Emperor Jones," "The Verge," "Beyond the Horizon" and other noted productions.

"The Ouija Board" departs somewhat from the trend of the average mystery play. It includes in its theme a touch of the occult which is expected to throw an interesting sidelight on the recent lecture here by Sir Arthur Conan Doyle.

Start for Zoo.

THE addition of Lumsden Hare, the noted English actor-manager, to the cast of the Belasco Players, at the Belasco, now gives the company a Lyon, a Foxe, a Hare and a Hart. Miss Audrey Hart joins the Belasco Players next week, coming direct from George Marshall's Players in Baltimore, where she has achieved great popularity.

THE length of "Foolish Wives," the current attraction at Loew's Columbia Theater, includes the showing of the usual added features. The attraction will be shown four times today, at 2, 5, 7 and 9 p. m.

Heat Sends 'em to Chesapeake Beach

WARM weather is increasing the crowds at Chesapeake Beach, Washington's Coney Island, just one hour's ride from the city. All of the amusements are picturesquely situated over the waters of Chesapeake Bay, and are fanned by refreshing breezes.

The free dancing pavilion is open on the side toward the bay, and seaphys courteously refresh the dancers while they go through the muscular movements of the toddle and the fox trot. Music is furnished by Ralph Garren's wild "jazz hounds."

Nothing is so refreshing as a dip in the salt surf. For those who like quietude there are cool, shady groves on the hills overlooking the bay. There excursionists may loll on the grassy green or on rustic benches in fairy-like pavilions. Appetites whetted by the salt breezes may be appeased at hotel, cafe, or lunch room, all of which offer attractive menus.

Fishing is excellent, and large catches of hardheads are being made daily. The best fishing, however, is at night, and all-night fishing parties are growing in favor. Hotel accommodations are available for those desiring to spend the night at the resort.

MOORE'S RIALTO

"Over the Border"

A PAIR of perfect players providing a perfect dramatic thrill is what is promised at Moore's Rialto Theater for the week beginning this afternoon, when beautiful and talented Betty Compton and the ever-popular Tom Moore will be seen co-starring in what is reputed to be one of the best Paramount productions offered here in weeks, entitled "Over the Border."

The picture is based on the short story, "She of the Triple Chevron," by Sir Gilbert Parker, and was directed by Penrhyn Stanlaw, a producer who invests the dramatic action and suspense of his productions with the artistic touch which won him international fame as a painter of beautiful women. A perfect supporting cast appears, including J. Farrell MacDonald, Casson Ferguson, L. C. Shumway, Edward J. Brady and Joseph Ray.

A selected program of short films and special orchestral numbers arranged by Director George Wild of the Rialto Orchestra, will complete the bill.

"OLIVER TWIST" is to be filmed soon and little Jackie Coogan will play the title role. The entire cast has not been selected.

LOEW'S COLUMBIA

"Foolish Wives"

BEGINNING this afternoon, Loew's Columbia Theater will present "Foolish Wives," a gorgeous Universal-Jewel production which took New York by storm when it was first shown there at \$2 prices. It was written, directed by, and features Eric Von Stroheim, "the man you will love to hate."

"Foolish Wives" is a million-dollar screen story of Monte Carlo. In the role opposite Von Stroheim is that famous beauty of the screen, Miss Dupont. Although the story of "Foolish Wives" is an emotional drama of the human triangle, it is for the massive and gorgeous magnificence of its settings and scenes that the picture is most commended.

The story is of the foolish wife of an American diplomat in Monte Carlo who, piqued by her husband's absorption in affairs, falls a victim to the lures of a bogus Russian nobleman with two beautiful accomplices. The story reveals the foolish wife's narrow escape from degradation, the eventual death of the bogus count at the hand of the father of one of his victims and the eventual reconciliation of husband and wife.

Owing to the length of this production, the usual supplemental features of the program will be omitted during its engagement.

WILL ROGERS made his first appearance before the public in vaudeville, doing a skit with his larist nearly ten years ago.

Critics for O'Neill But Public Shirks

(Continued from Page 43)

O'Neill had applauded or that had appealed to the elite of Medicine Hat. I suppose that this is a human trait. I hope so.

We like to form our own opinions and long runs are up against that fact. The two-hundredth audience is difficult to "get." It wants freedom of thought and the two-hundredth performance staves it in the face and prevents freedom. Therefore there is an attitude of semi-defiance that actors as sensitive as Frank Craven must of necessity experience. However, a particularly difficult audience is still able to stir the actor to renewed activity. The actor determines to wake up the lethargic gathering. Lethargy inspires him when it is extremely pronounced.

The long-run actor struggles against the tendency to "guy." Perhaps you have noticed in long runs, that actors occasionally "guy" themselves. That always amuses me, but it is not considered amusing by audiences. Nor is it amusing. It is, on the other hand, something of an insult. People pay out their money to see an honest-to-goodness performance and then the actors amuse themselves by "guying." The best of them do it. It seems to be almost a disease. The cause of it is responsible. Utterances so frequently made on the stage grow humorous to the actors. They are clamorous for some outlet for their wearied activities, and they "guy." Personally, I know I should do likewise, and do it sooner. But audiences are not pleased at the sight of actors amusing themselves at the expense of those who are there to see them exerting their energies in the correct direction.

Although all actors dread the first-night audience, there is to the first-nighters an element of epic, excitement and gamble about that function that makes all other performances "as water unto wine."

Expect Big Crowd at Colonial Beach

A LARGE number of Washingtonians will leave today for a week-end at Colonial Beach, "Washington's Atlantic City." Each week the boats have carried crowds of pleasure seekers, but this week the crowd is expected to be the largest so far this season because of the unusually warm weather. On account of the increased patronage expected, special arrangements have been made both on the steamer and at the beach to take care of the visitors. The palatial steamer St. Johns leaves the Seventh street wharf today at 9 a. m. and will return to the city at about 11 p. m.

There is enough variety in the entertainments at Colonial Beach to attract all classes of pleasure seekers. The water sports such as salt water bathing, fishing, crabbing, are fine at this point. The beach and boardwalk are splendid. A large dance pavilion directly over the water's edge and delightful music are provided for the dancers who frequent the resort in great numbers on these week-end trips. The St. Johns will make its regular 10-mile moonlight trip every evening the coming week except Saturday and Sunday, when the new schedule of Saturday and Sunday trips to the beach begins. On the moonlight rides music and dancing are features. The boat leaves Washington at 7:15 p. m. and returns to the city at 11 p. m.

STRAND

"Spirit of '76"

THAT Washington is patriotic has again been demonstrated during the past week at the Strand Theater, where the "Spirit of '76" has been greeted with applause and cheers at every showing. Manager Sparrow, in order to accommodate the hundreds who have not been able to obtain admission or have found it impossible to attend to date, has arranged to extend the showing for another week beginning today.

Robert Goldstein, the author-director, has made a celluloid of wonderful realism and perfection of detail. Many of the important and thrilling episodes of the war are shown, among them the famous Ride of Paul Revere; the minute man at the battle of Lexington and Concord; the signing of the Declaration of Independence; the ringing of the Liberty bell; Washington's headquarters at Valley Forge; the first use of the American flag as a national banner at the battle of Oriskany; and other historic happenings.

A cast that includes many prominent names in screenland is seen in the numerous important roles. Noah Beery playing the part of George Washington; Ben Lewis as Benjamin Franklin; George Smith as Lafayette; Adda Gleason as Catherine Montour; John Cagney as George III; Chief Dark Cloud as Joseph Brant; Jane Novak as Cecil Stuart; and Ruth Pava as Madeline Brant.

Many Picnic at Glen Echo Park

GLEN ECHO, aside from its magnet-like power as an amusement park is also popular with excursionists and picnickers. The near future has been booked up for picnics at the park by Lutheran Church of Atonement Sunday School; Park View Christian Sunday School, Tennytown Baptist Sunday School, and the H Street Christian Church Sunday School.

The employees of Lansburgh Bros. will hold their outing at Glen Echo on Saturday, July 8. Other stores, lodges, etc., are expected to turn out in full force from now until the end of the season.

Both adults and children are sure to enjoy the many new amusements which include the Midway, an entirely new feature introduced this season; the rocking pigs, something the kiddies are sure to like; the carousel, with a new equipped \$4,000 organ; the old mill, an ever popular attraction each year with thousands; the coaster dip, affording 5,000 thrills. The dance floor in the beautiful ball room at Glen Echo is large and spacious, and thousands dance on its floor to the tunes of catchy music conducted by A. Oehlmann. Dancing commences at 8:30 and ends at 11:30.

Music and Dance Free at "Falls"

FREE Sunday concerts and free dancing in the cool open-air pavilion week nights are attractions that are drawing large numbers of Washingtonians to picturesque Great Falls Park, located on the Virginia side of the Great Falls of the Potomac, "the Niagara of the South." The carousel and other attractions of the park make a strong appeal to children and their elders alike.

Boating and fishing are much in favor. For lovers of the historic there is much of interest in the relics of George Washington's engineering skill—the old canal, the mill and the foundry built by him. Fast and frequent train service is provided from the terminal at Thirty-sixth and M streets and the ride through the beautiful Virginia country is no less delightful than the sojourn at the park itself.

To Entertain Soldiers.

WOUNDED soldiers of the various hospitals around Washington will be guests of the Garrick management on next Thursday at the matinee performance of "Three Live Ghosts," which is an amusing after-the-war play.